**PCSS English Literary Studies and Composition 10 Course Outline**

**Contact information:**

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Class website: <http://msjennygeorge.weebly.com/> (also on PCSS teacher pages)

Room 205, Period 2

**Course content:**

This course will involve exploring and responding to a variety of different literary formats. For projects, I’ll be providing options for choice that can fit your interests. The following should be expected:

* Oral Communication
* Novel Study
* Short Stories
* Poetry
* Writing
* Language Skills
* Reading Comprehension
* Compare and Contrast
* Film Study

Our class website will be the primary source of assignments and information about this course. If you miss a class, it’s your responsibility to look and see what we were up to, and to make sure you catch up**. Making up missed work due to an absence is your responsibility.** Aparent/guardian phone call or note to the office can excuse an absence or allow you to leave class early for an appointment (see school attendance policy on the school website).

I am aiming to reduce the amount of paper we use as a class, and therefore won’t print materials for you unless I feel it’s necessary. I will post what we use, though, and you can feel free to print it at school if it will help you with your learning.

We will be using technology for our projects and writing. If access to technology is a barrier, please let me know and I will be happy to troubleshoot with you. We have lots of options at school for accessing our coursework. We will be using our single sign-on portal web page (Rapid Identity) with your [studentnumber@yesnet.yk.ca](mailto:studentnumber@yesnet.yk.ca) and your password.

**Class expectations:**

We will have a conversation in class to set our expectations for a pleasant and productive classroom environment, and I will provide a contract for us to agree to as a class. Here are some topics we will address:

* Mutual respect
* Use of technology (including phones)
* How we have productive conversations about tough topics
* Absences, arriving late

**Materials:** a binder (with lined paper), pens, pencils, eraser, and any texts we are using

**Assessment:**

Expectations for individual assignments (including due date, content, and quality) will be made clear at the time the work is assigned. Assignments are due at the *beginning* of class and can be placed in the basket on my desk or submitted online through our website to me. **For many assignments, work will be accepted ONLY until corrected work is returned.** If you realize that you will be unable to get an assignment in on time (for a valid reason), make sure to see me **BEFORE** **the due date**. Then we can likely work out an extension. Marks will not be subtracted for late submissions, but a cut-off date for each assignment will be given, after which the assignment will not be accepted for grading. In some cases, resubmissions will be accepted as long as **the original assignment and assessment rubric is attached to the revised piece.**

We may be using outside sources in our writing. It is very important to properly credit any materials that you use that aren’t your own, and I’ll show you how to do that. If you don’t source your materials properly, it’s stealing. Plagiarism will not be tolerated.

Assessment will be ongoing and will help you know what you can focus on and continue to develop. We will have a variety of assignments, projects, as well as tests and quizzes. These are the skills that we will target for this course:

* Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact
* Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes
* Construct meaningful personal connections between self, text, and world and respond to text in personal, creative, and critical ways
* Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences
* Use the conventions of Canadian spelling, grammar and punctuation proficiently and as appropriate to the context, and use acknowledgements and citations to recognize intellectual property rights

I’m looking forward to working with you this semester! Please do talk with me if you have any questions or concerns, and I am here to help if needed.